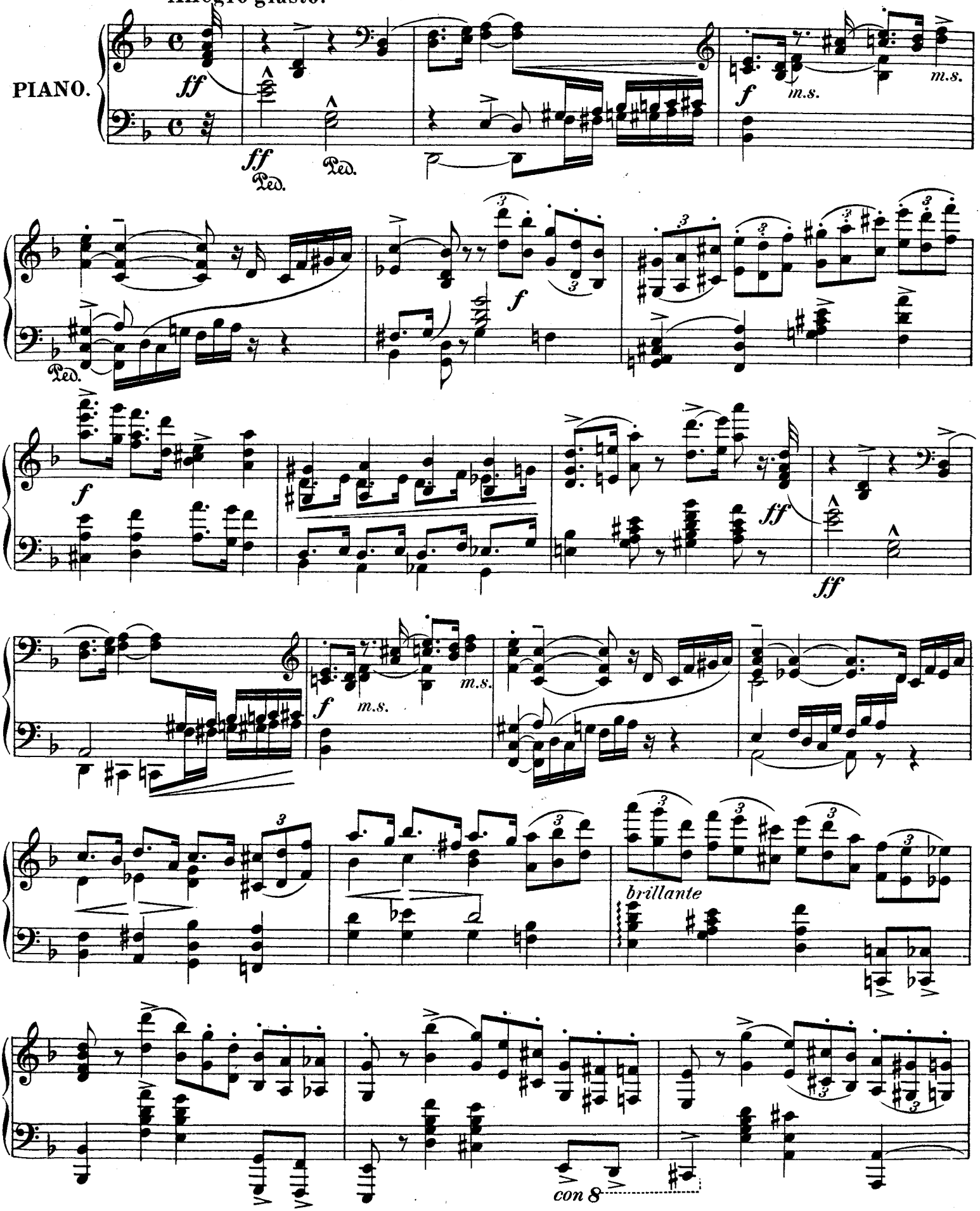
SONATA.

Carlo Albanesi.

Allegro giusto.

PIANO.



con anima e stacc.

f

p

con 8 e senza Ped.

f ff

cresc. assai

m.s.

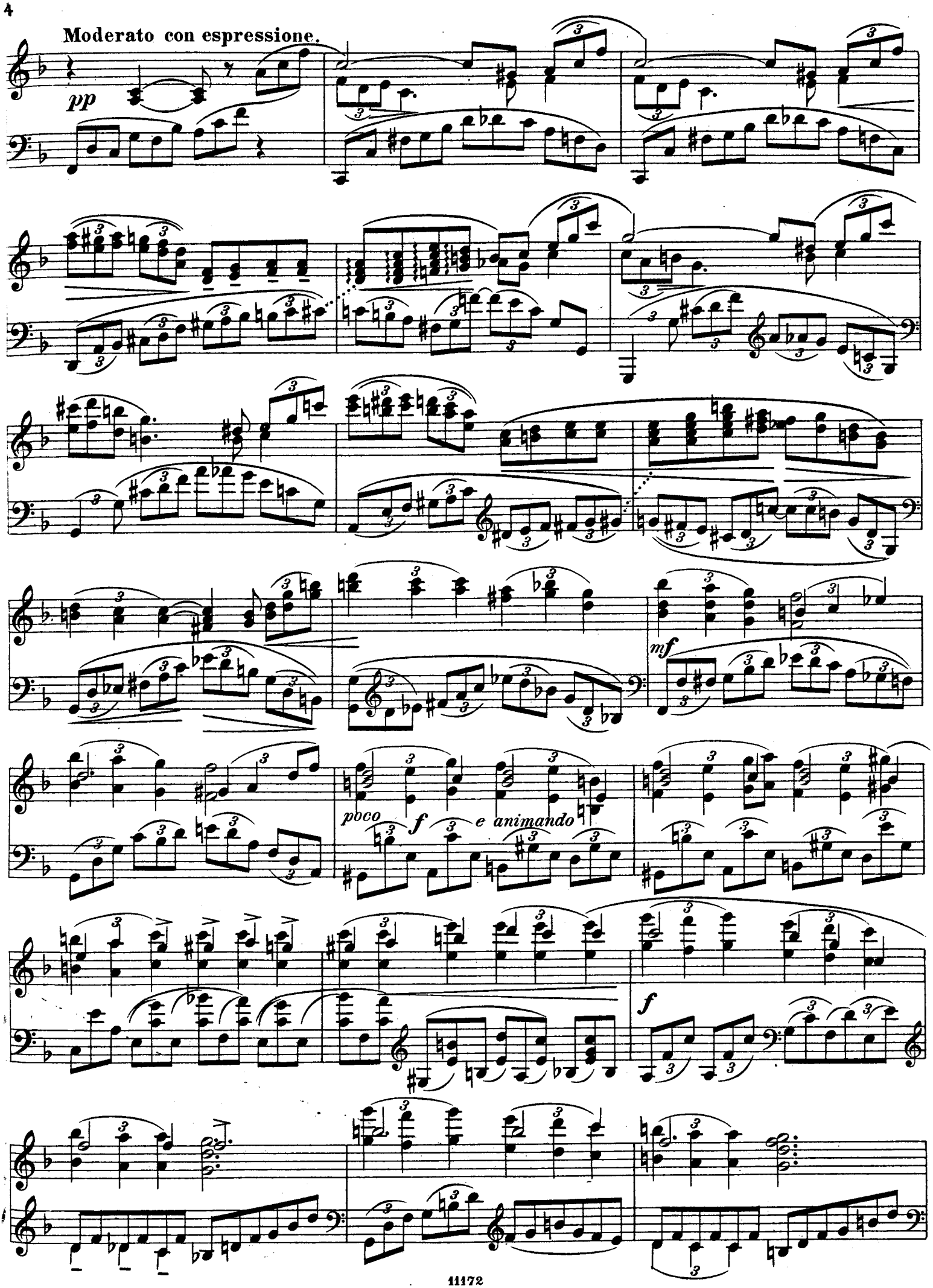
m.d.

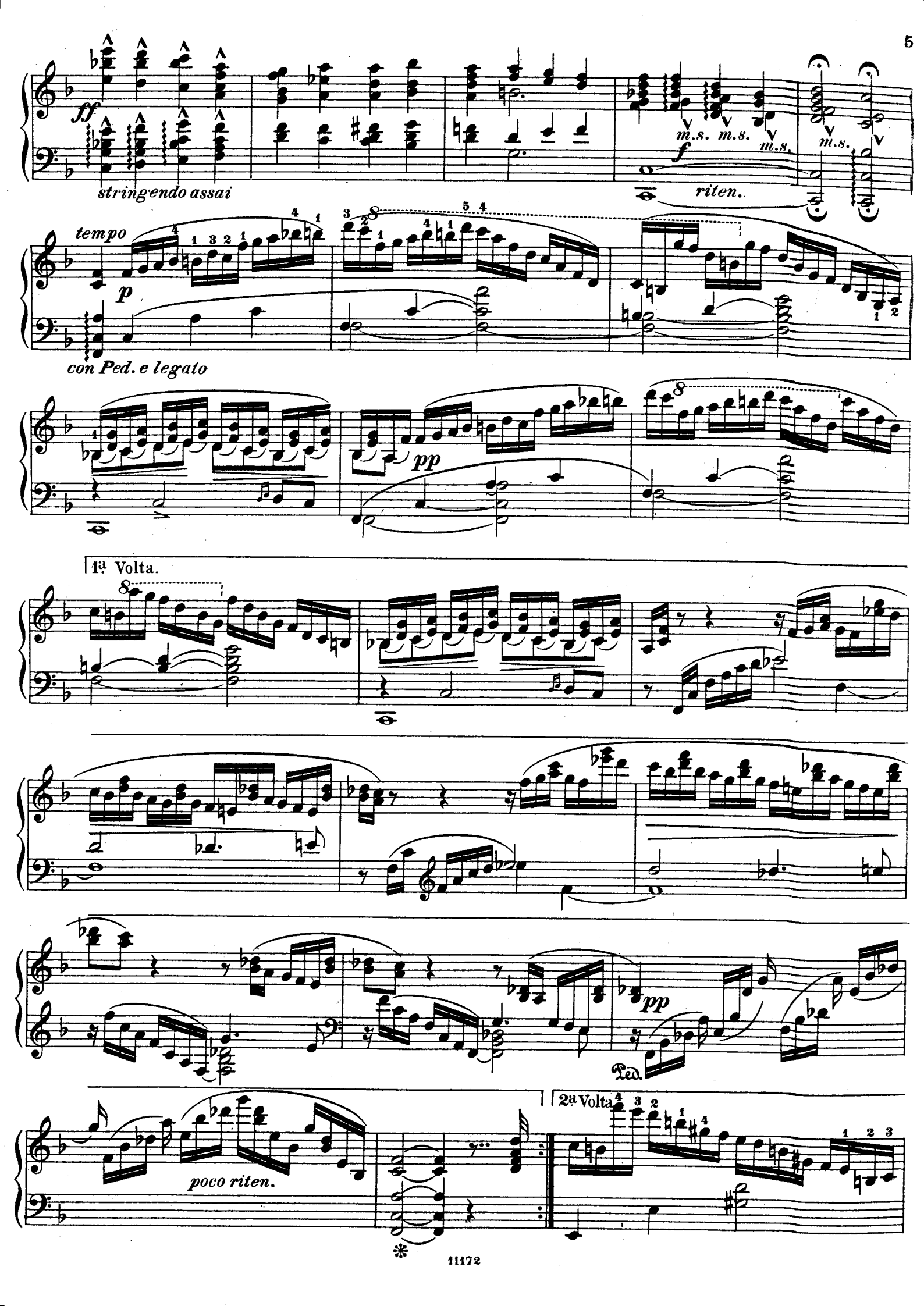
m.s.

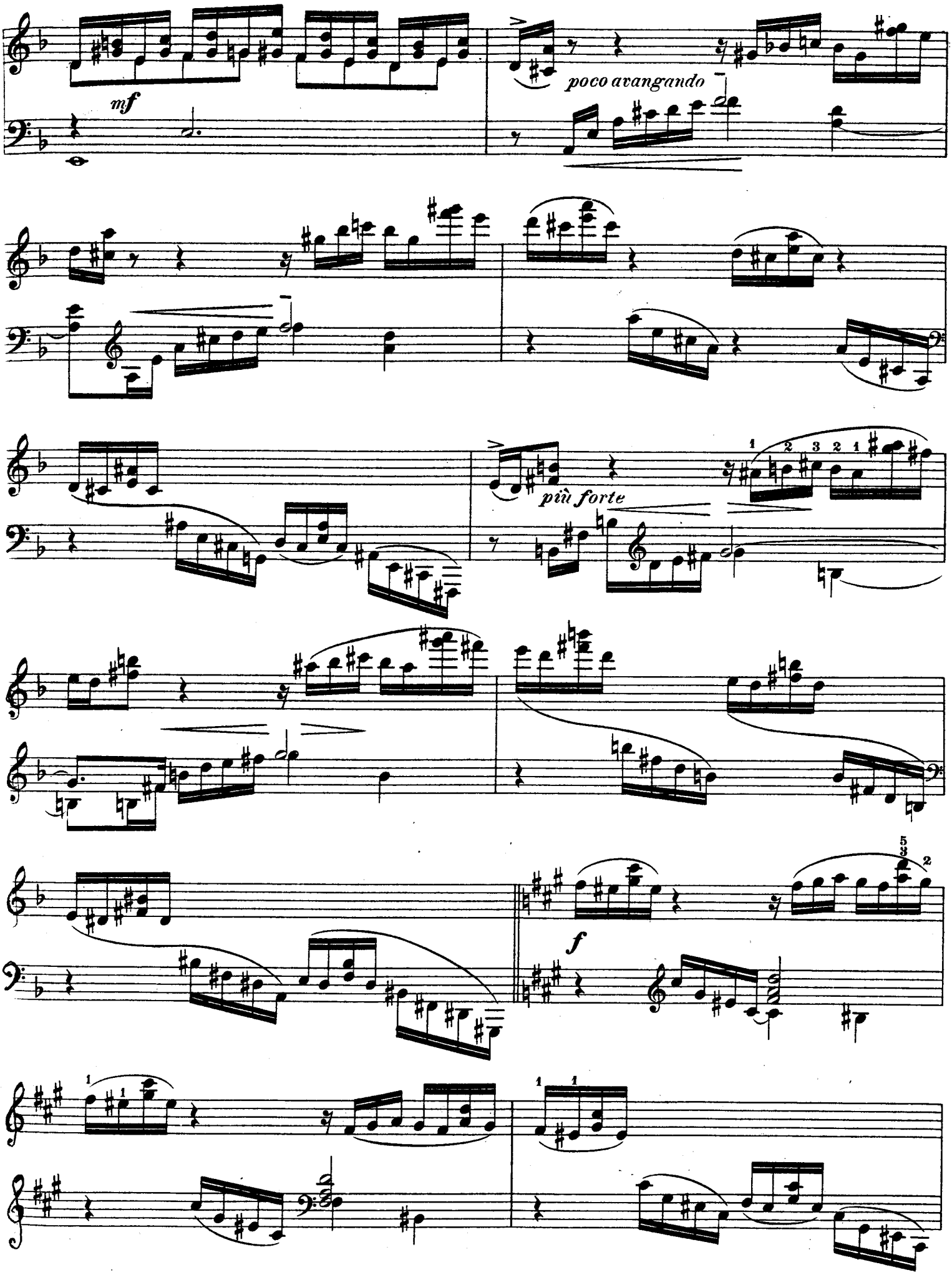
p pp calmandosi pp

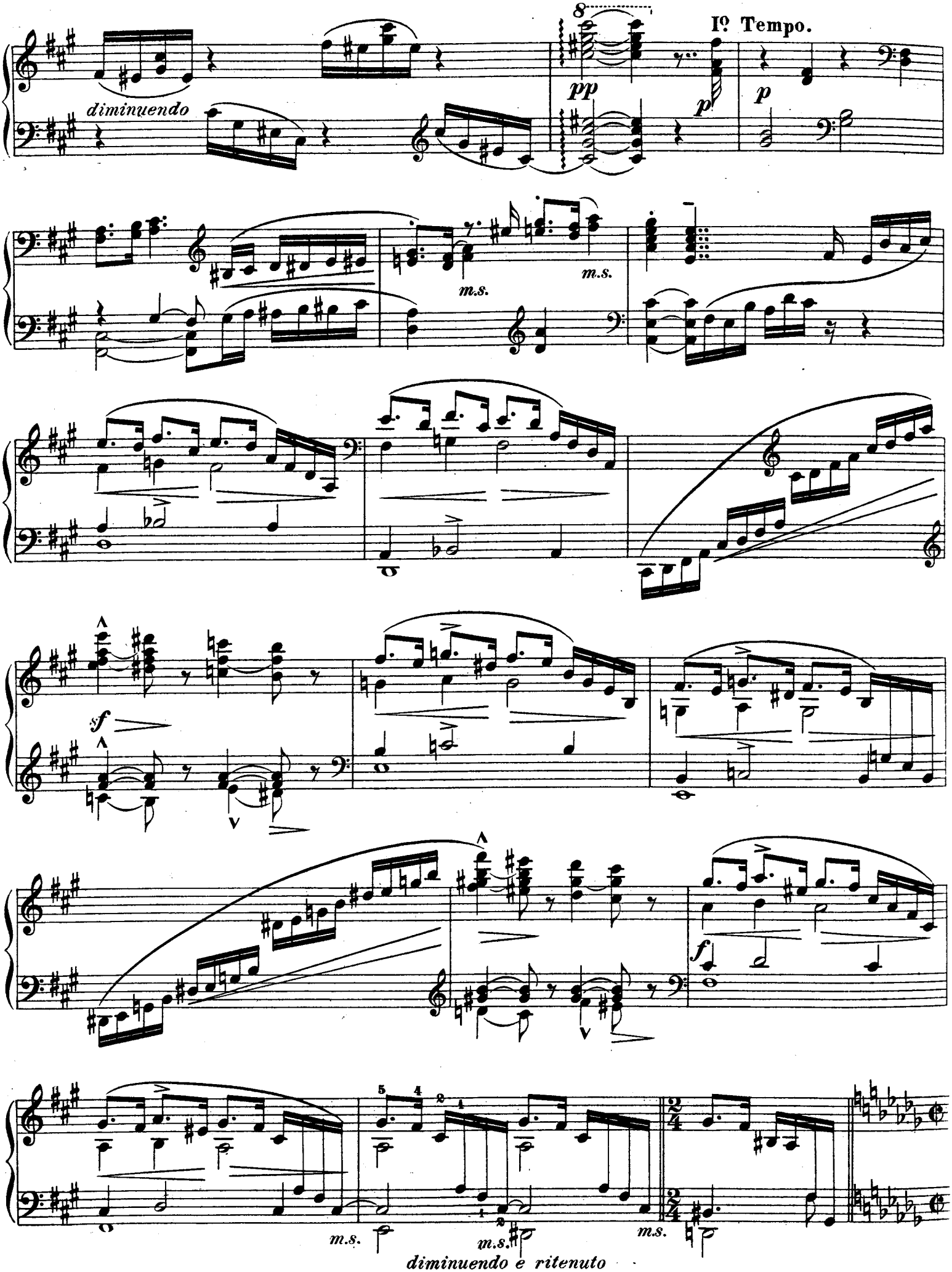
p

rall.


Moderato con espressione.
pp
poco
f
e animando
mf
f


ff
stringendo assai
m.s. m.s. m.s. m.s.
f
riten.
tempo
p
con Ped. e legato
pp
1ª Volta.
pp
Ped.
2ª Volta
poco riten.


mf
poco avangando
più forte
f


diminuendo
pp
Iº Tempo.
p
p
m.s.
m.s.
sf
f
m.s.
m.s.
m.s.
diminuendo e ritenuto

Meno allegro con espressione.

p

f

Allegro risoluto.

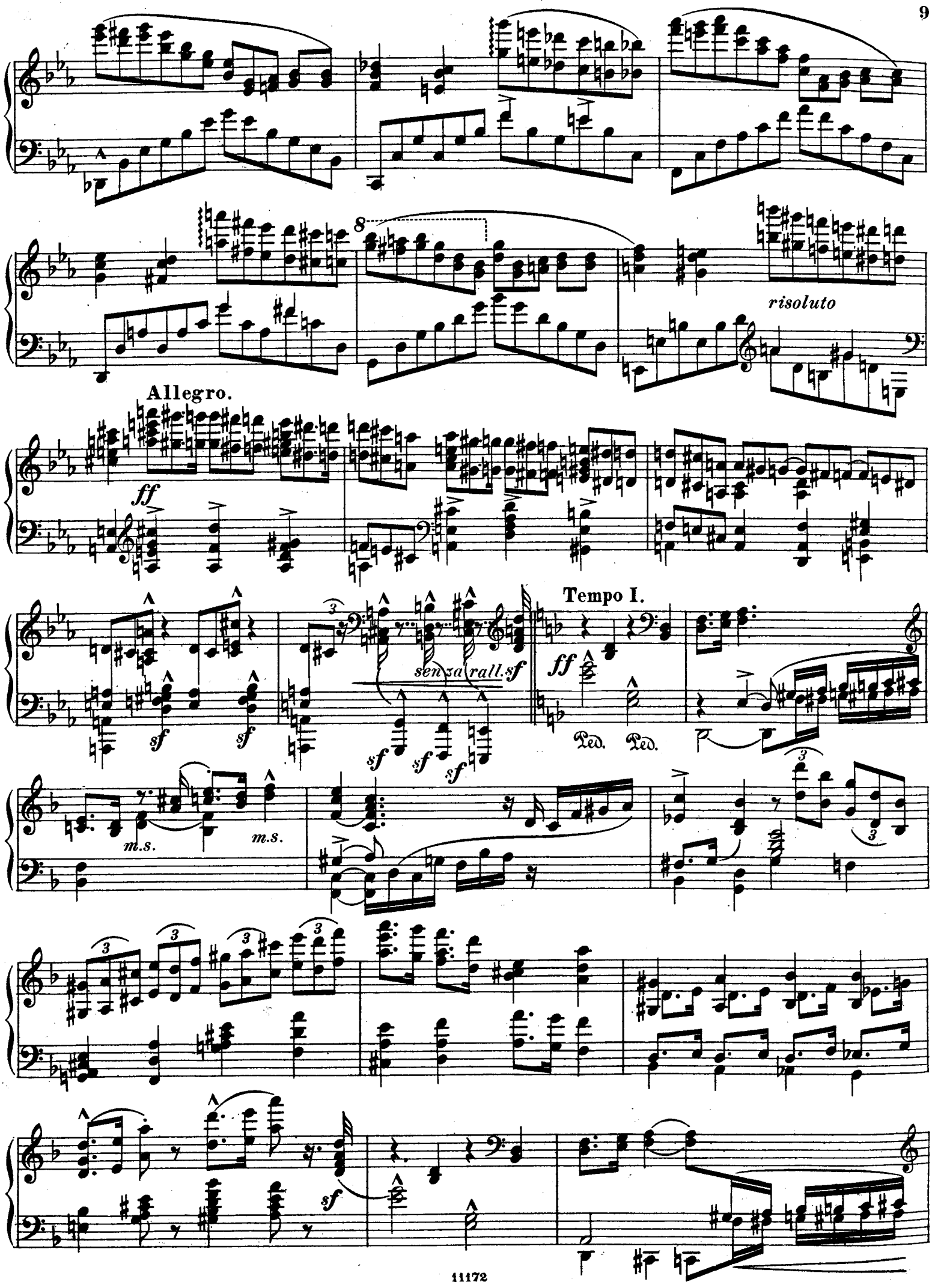
ff con slancio

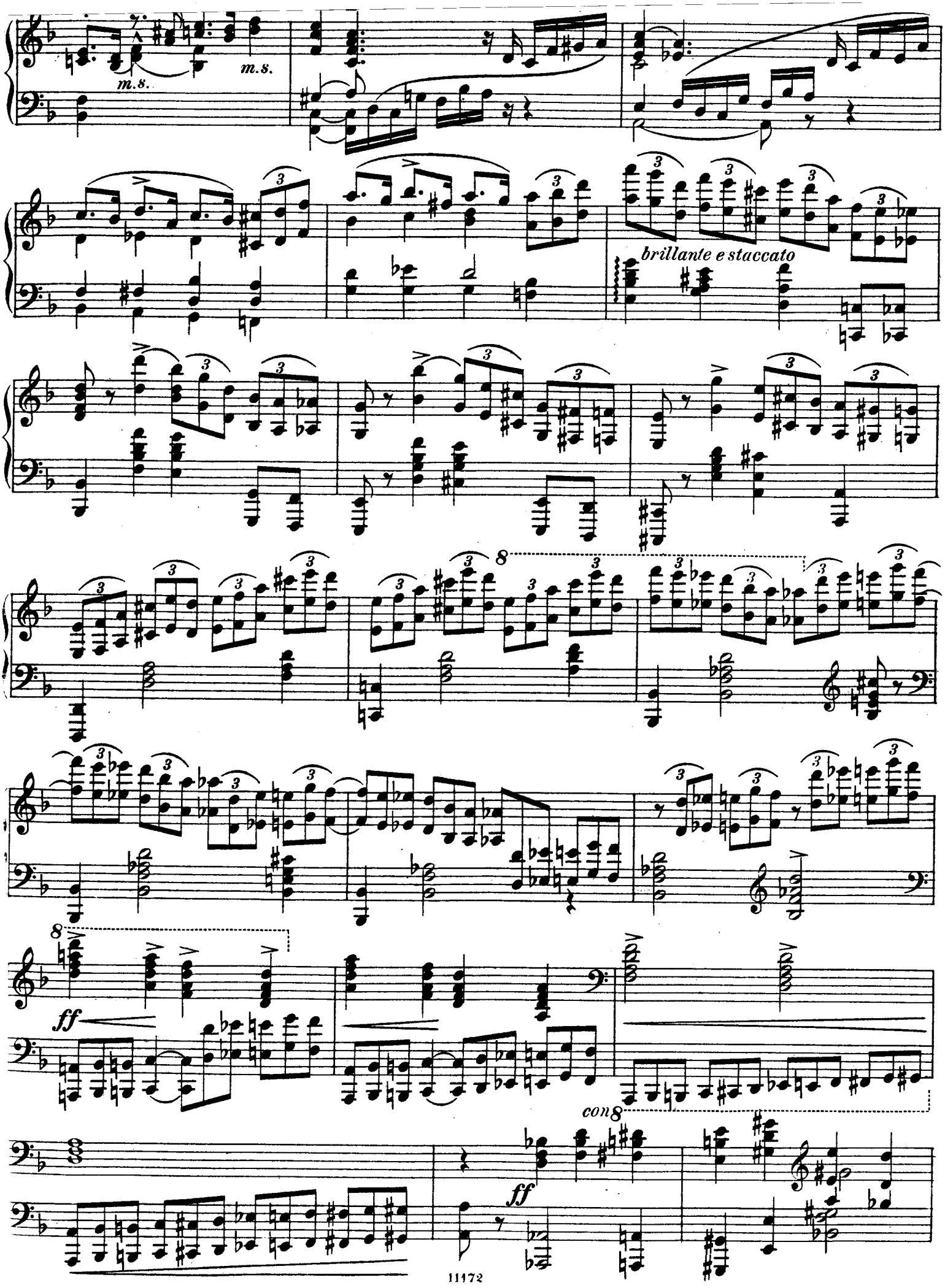
meno allegro

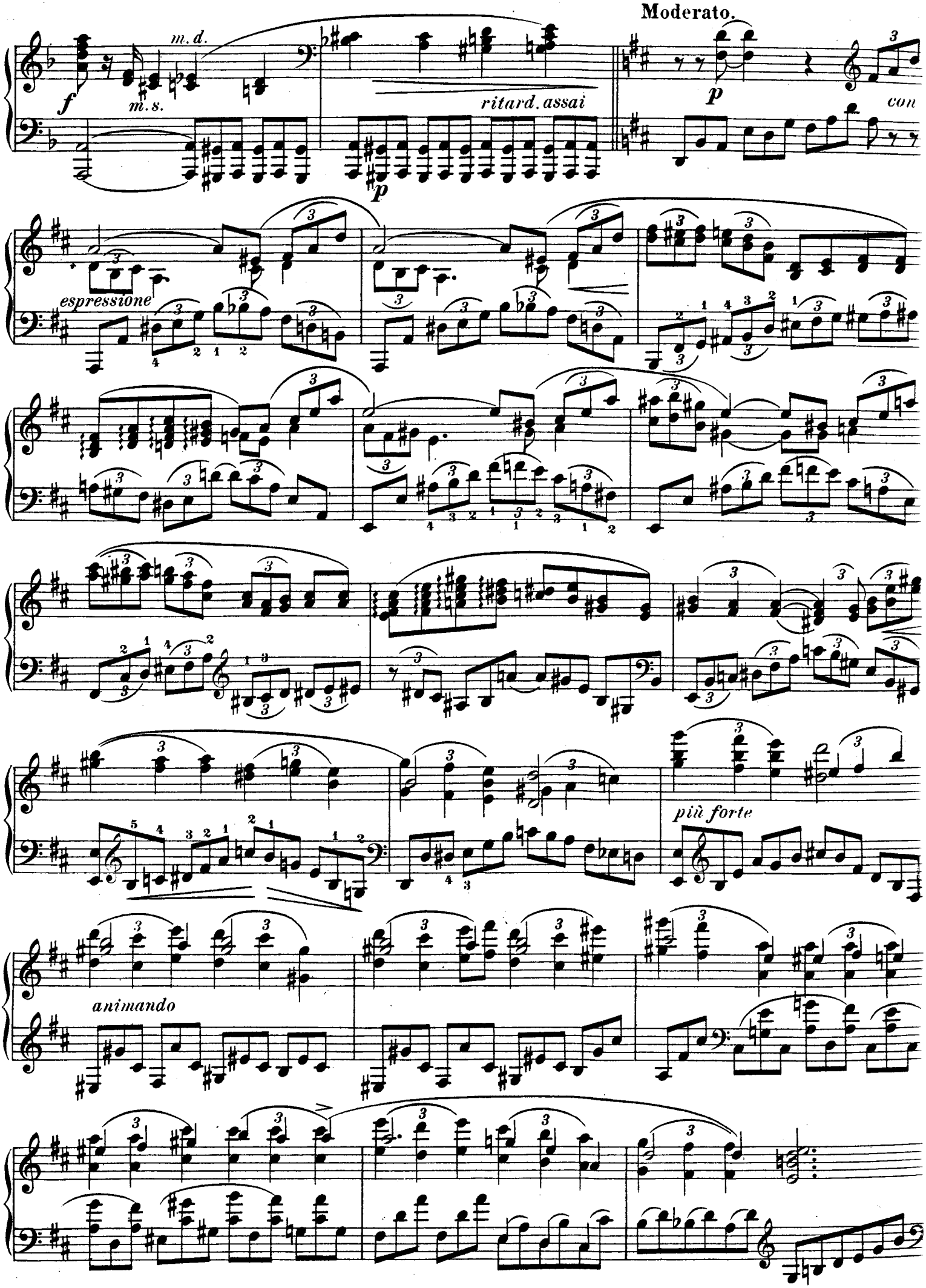
rall.

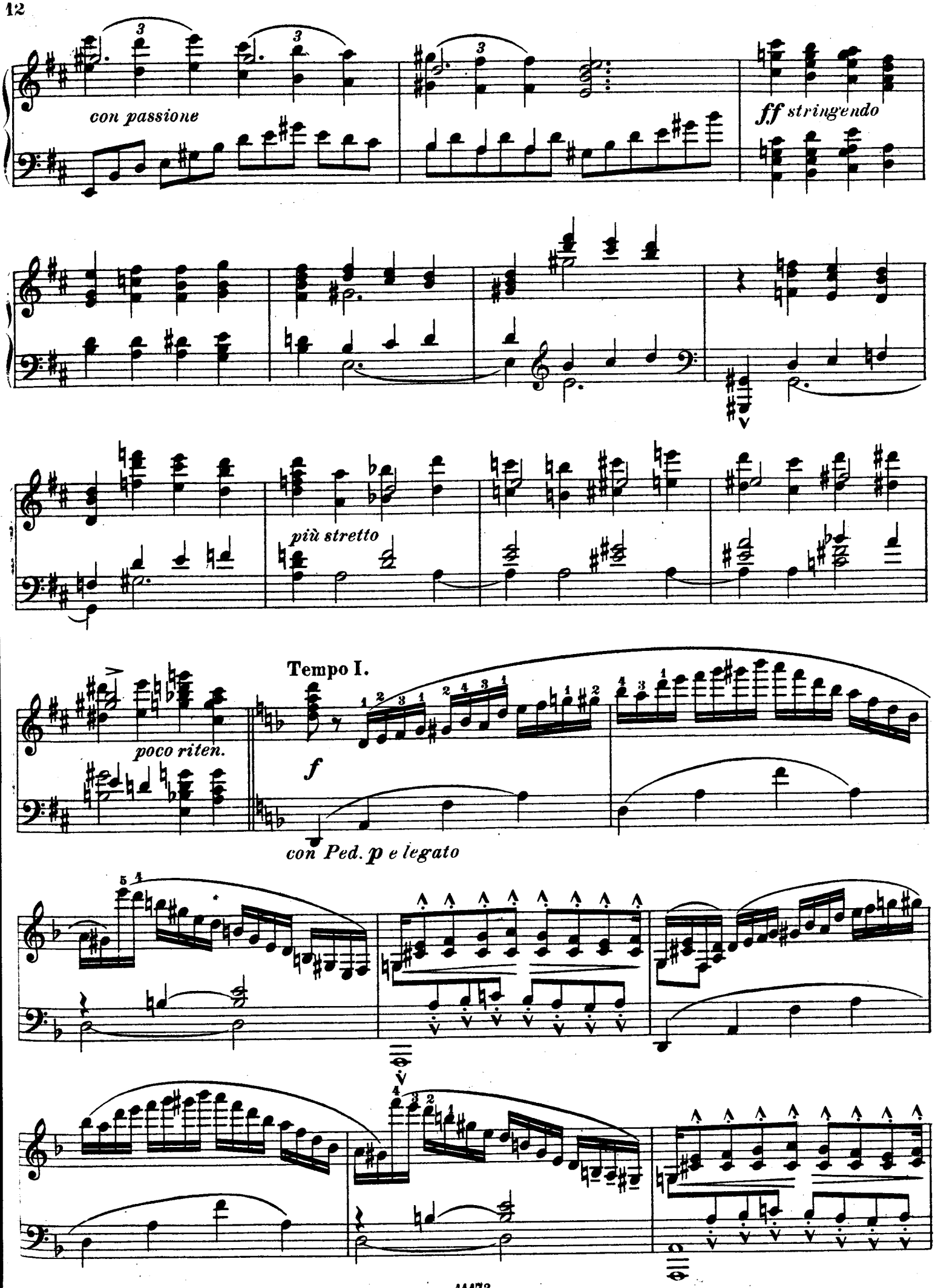
Moderato come prima.

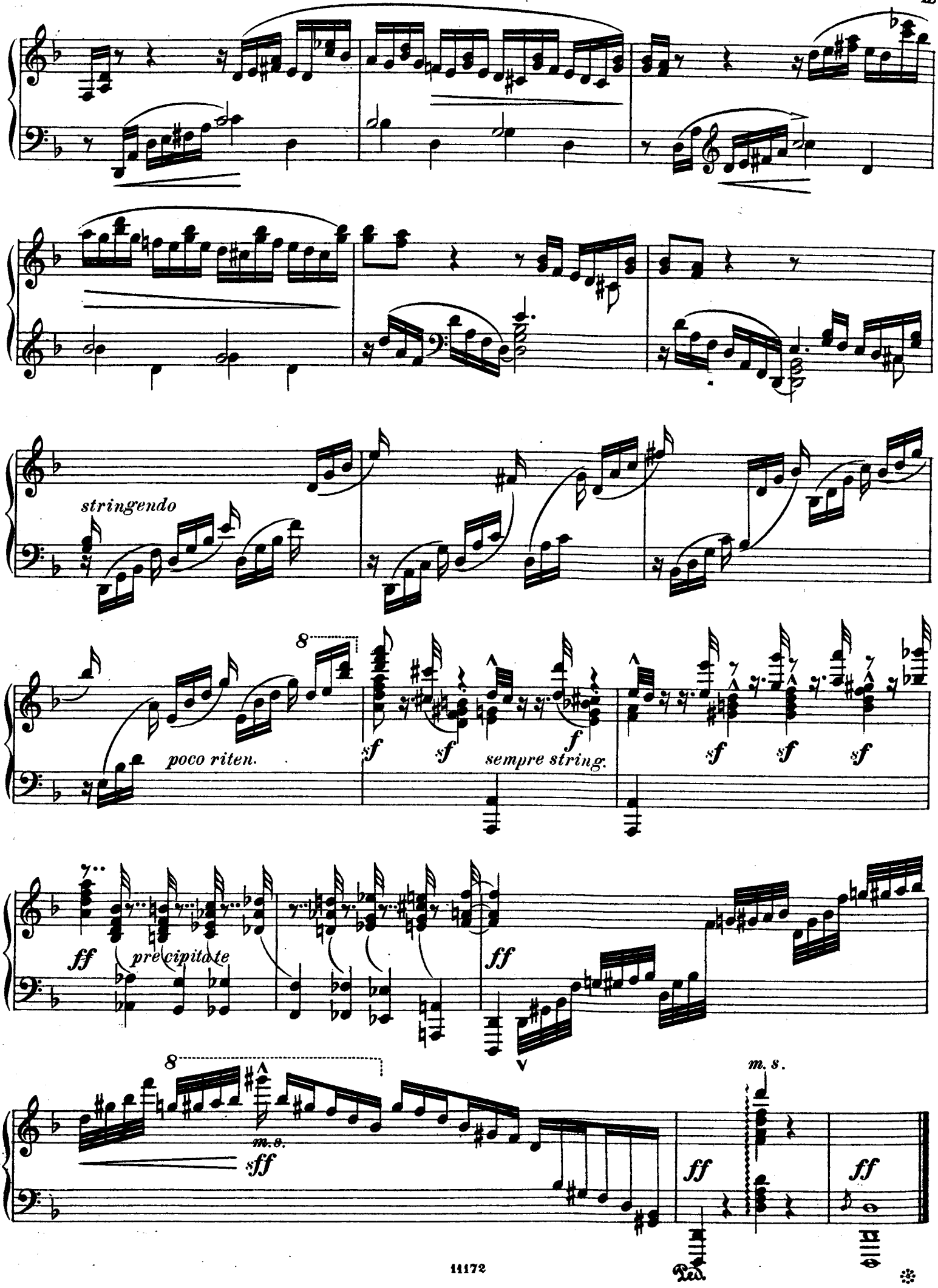
p


risoluto
Allegro.
ff
sf
sf
senza rall. sf
sf
sf
sf
Tempo I.
ff
Ped.
Ped.
m.s.
m.s.
sf

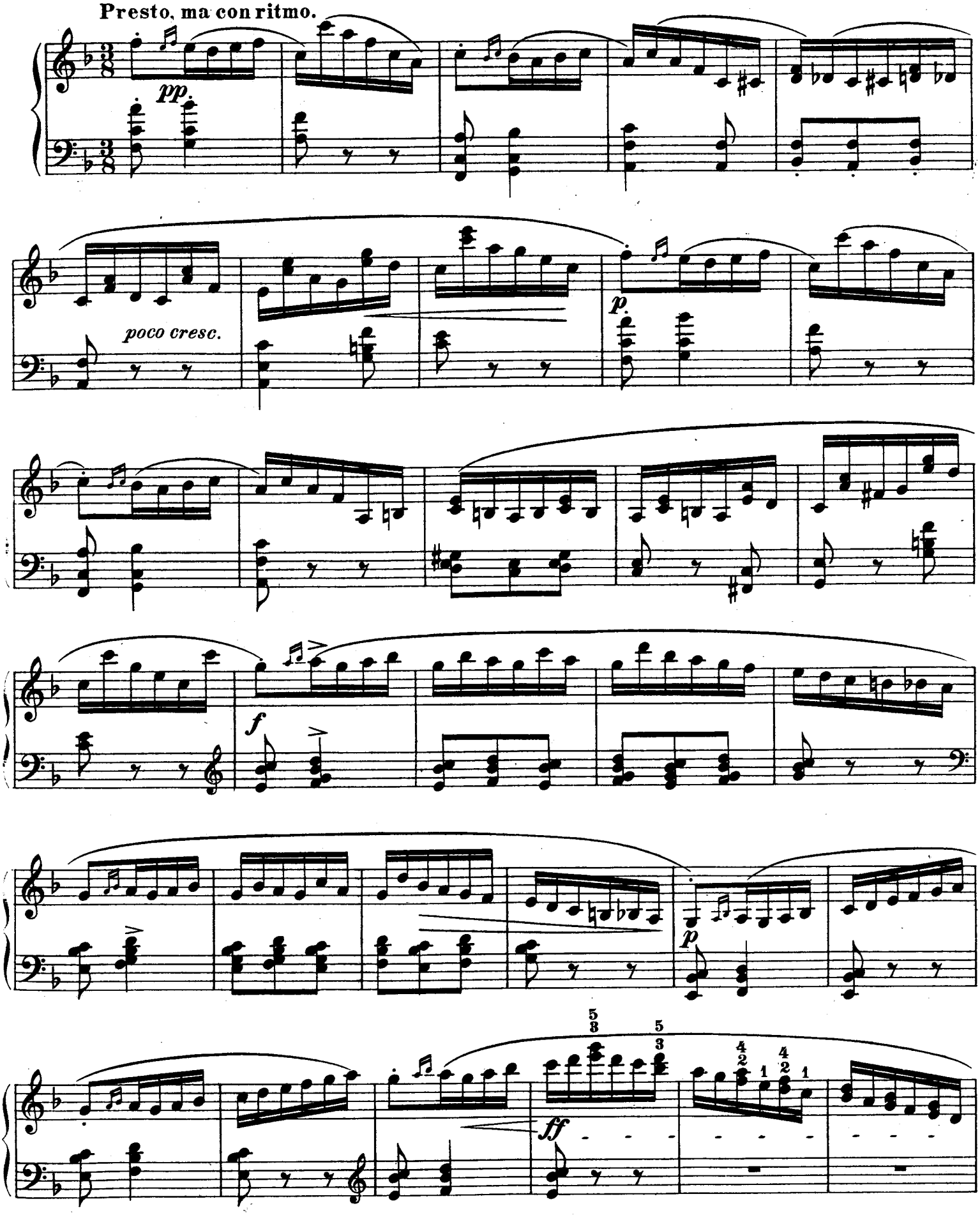

m.s.
m.s.
brillante e staccato
8
8
ff
con 8
ff

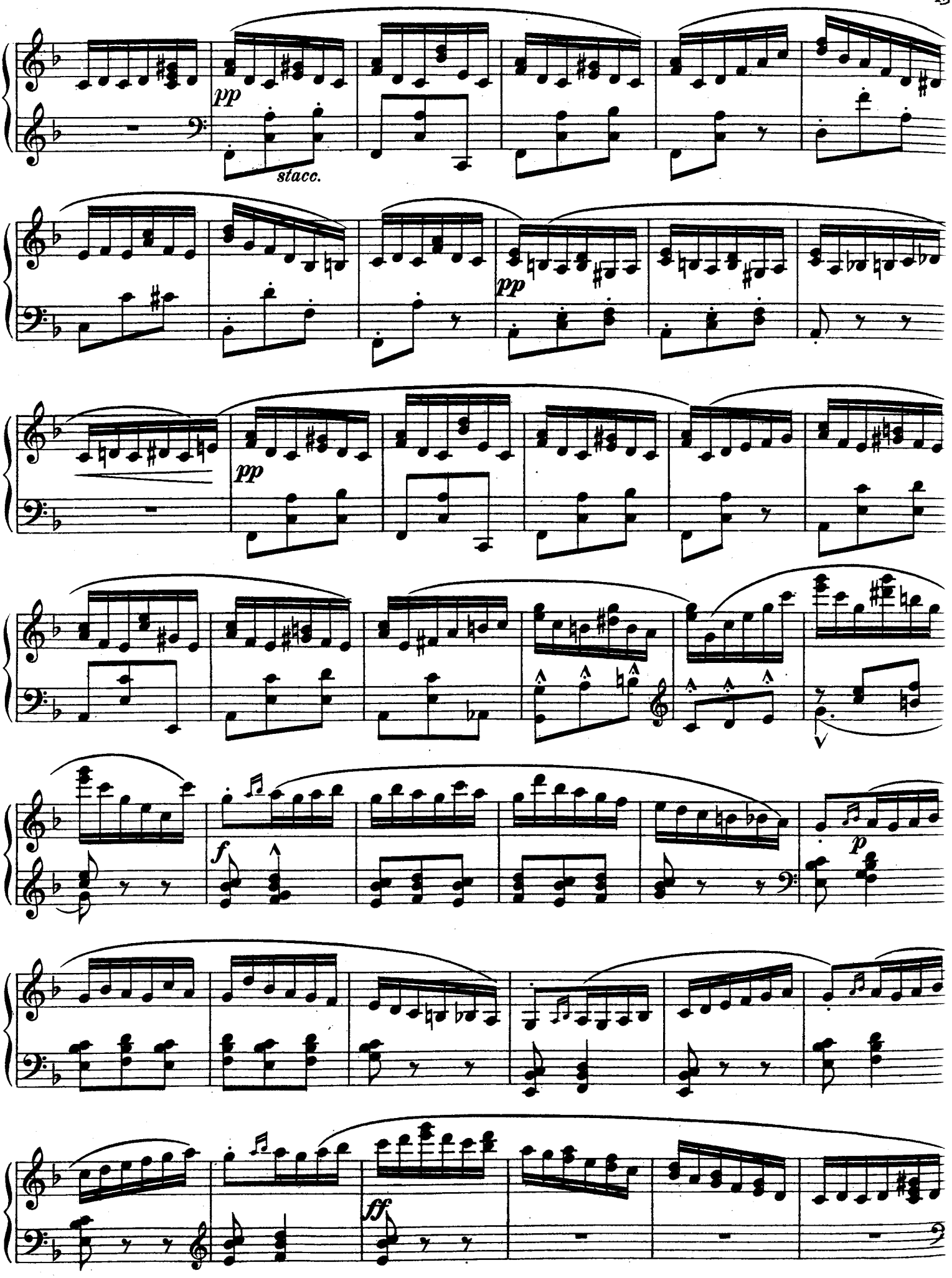

Moderato.
m. d.
m. s.
ritard. assai
con
espressione
più forte
animando

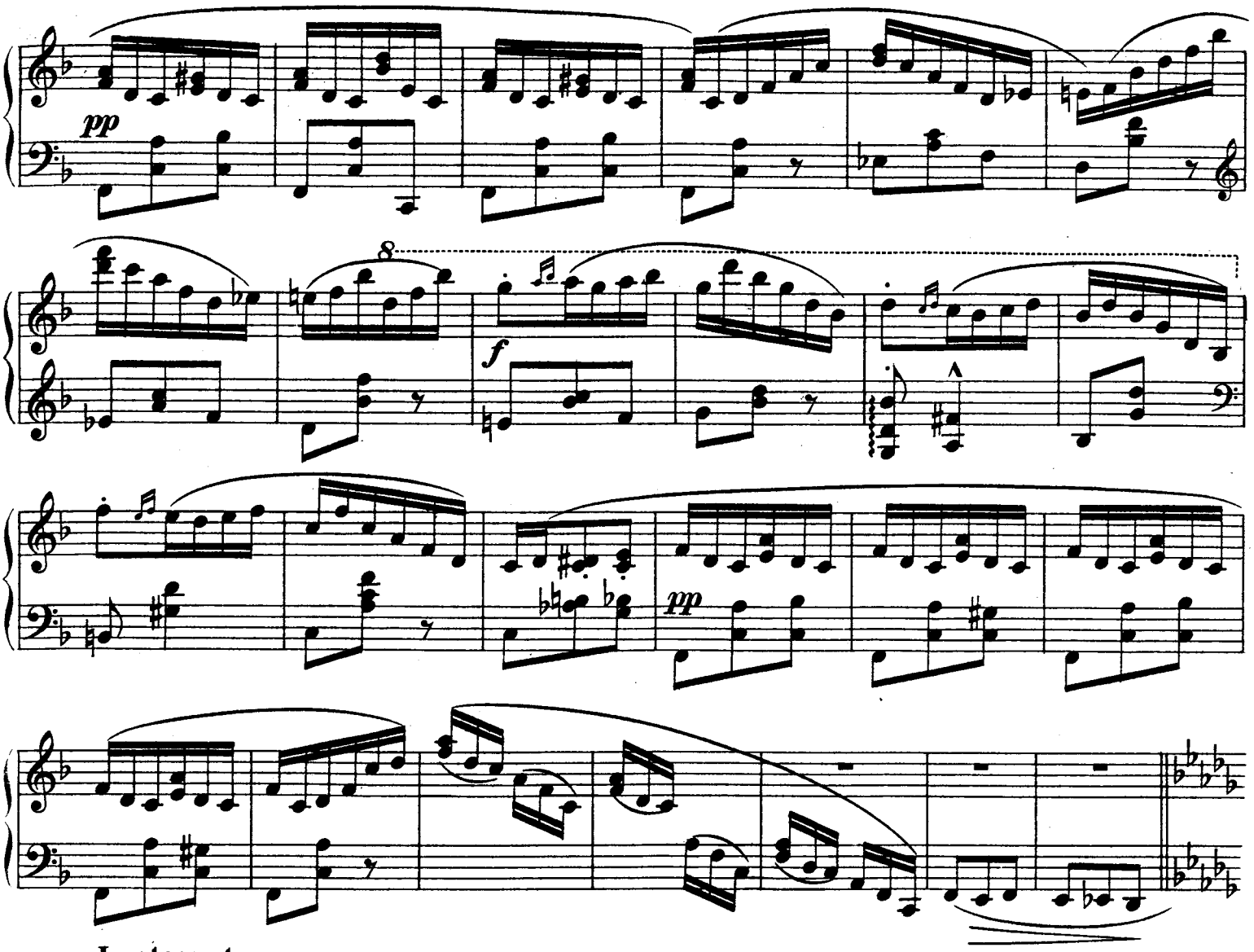

con passione
ff stringendo
più stretto
poco riten.
Tempo I.
f
con Ped. p e legato


stringendo
poco riten.
sempre string.
precipitate
m. s.
m. s.
Ped.

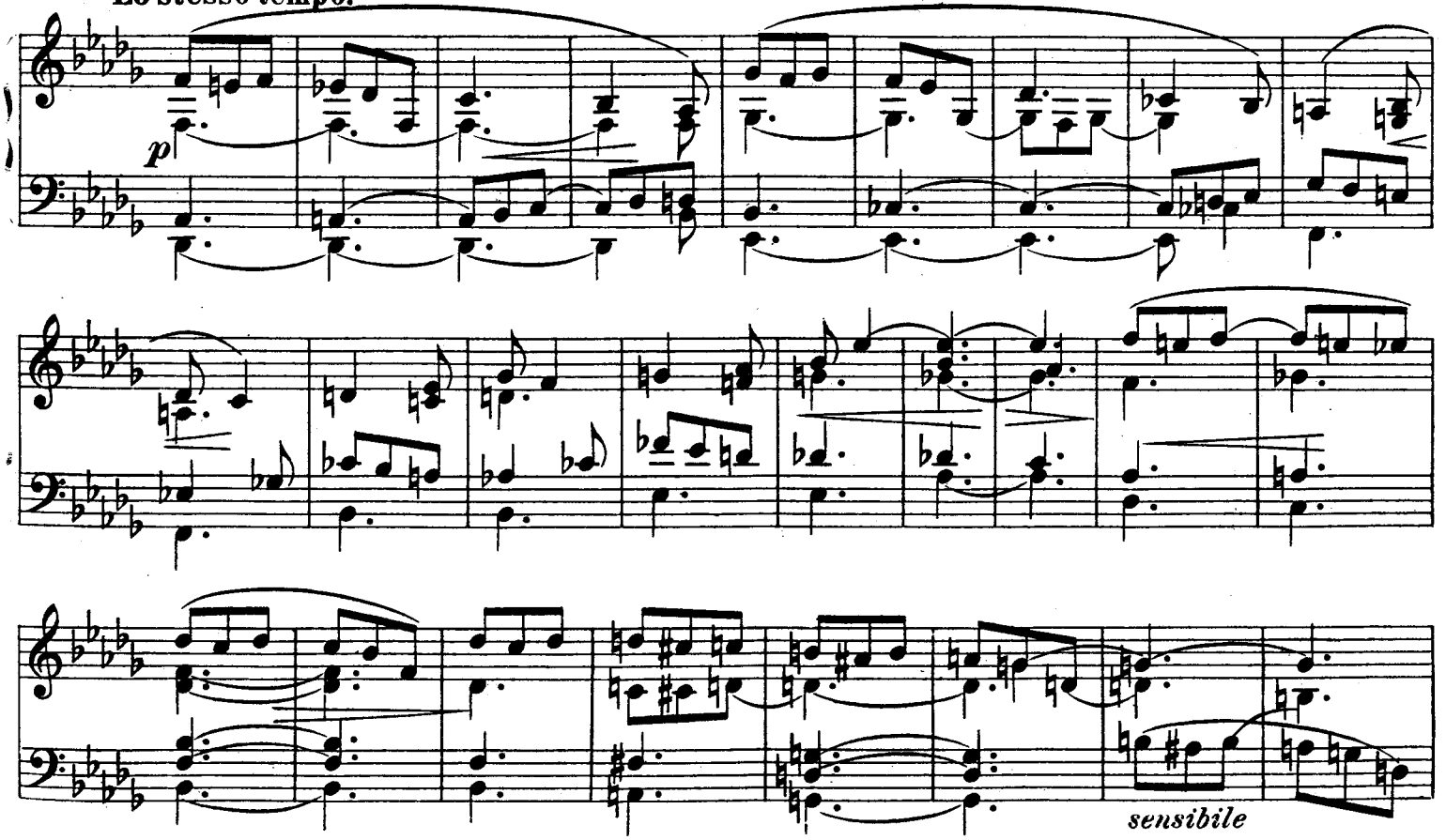
Scherzo

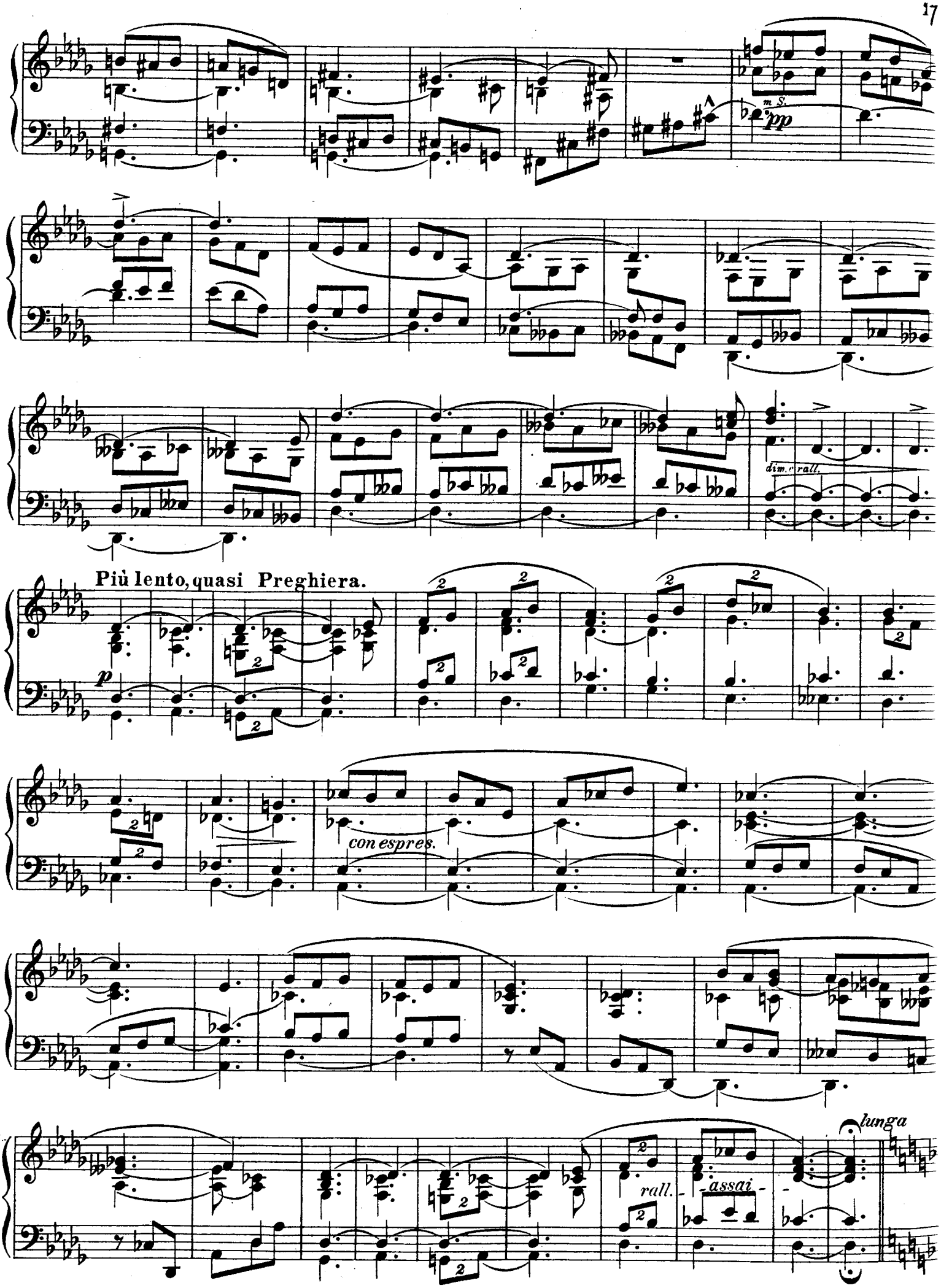


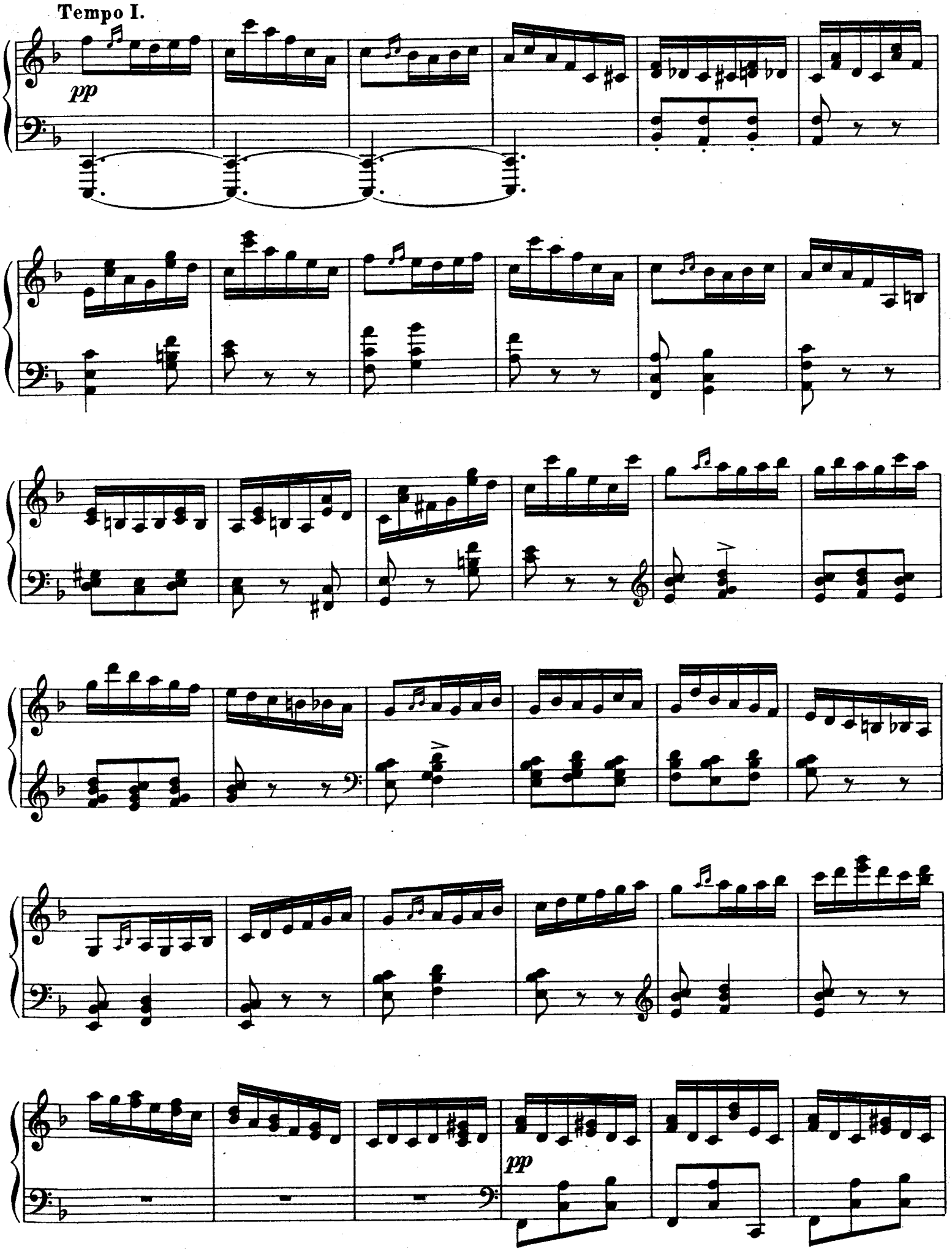

pp
stacc.
pp
pp
f
p
ff

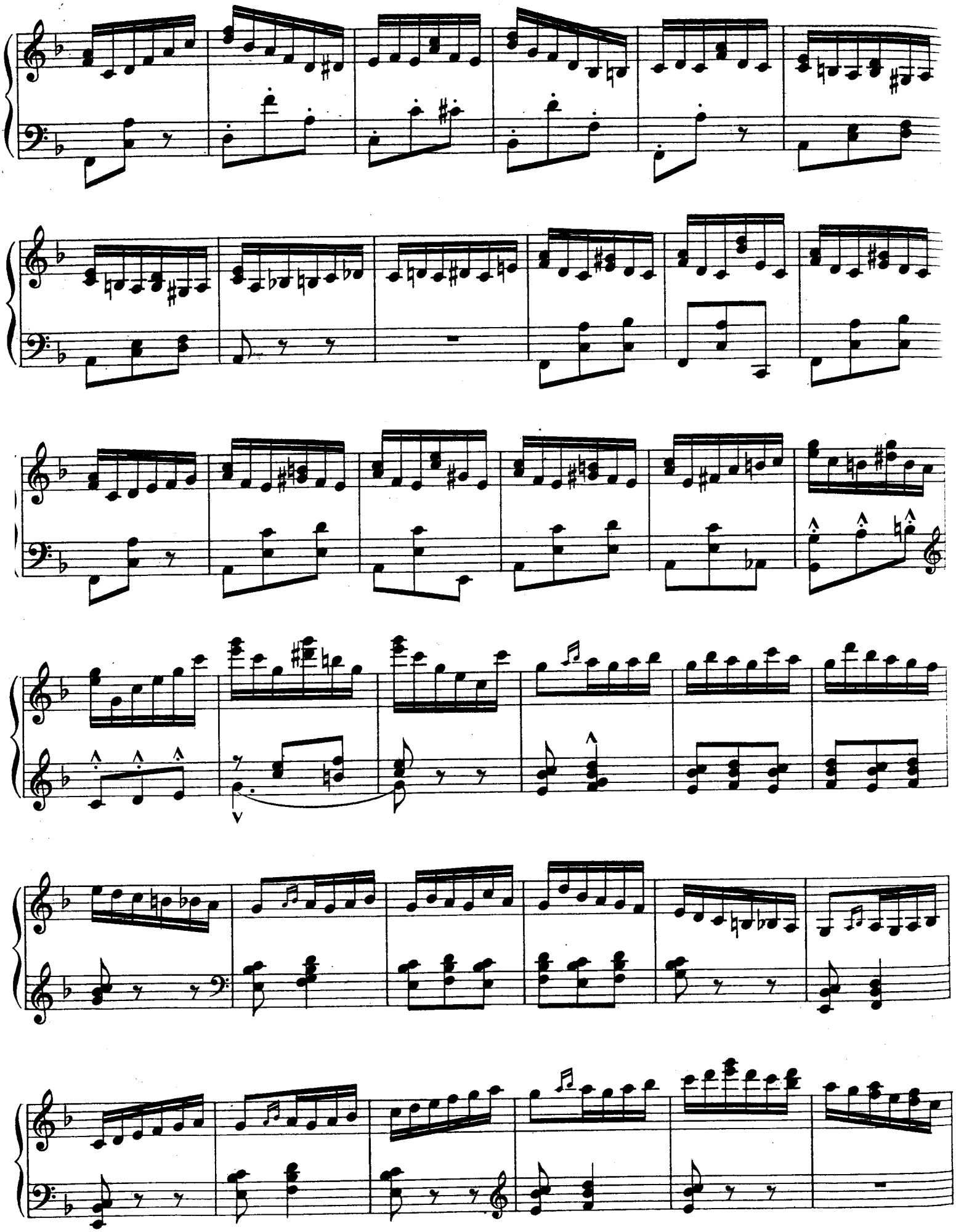


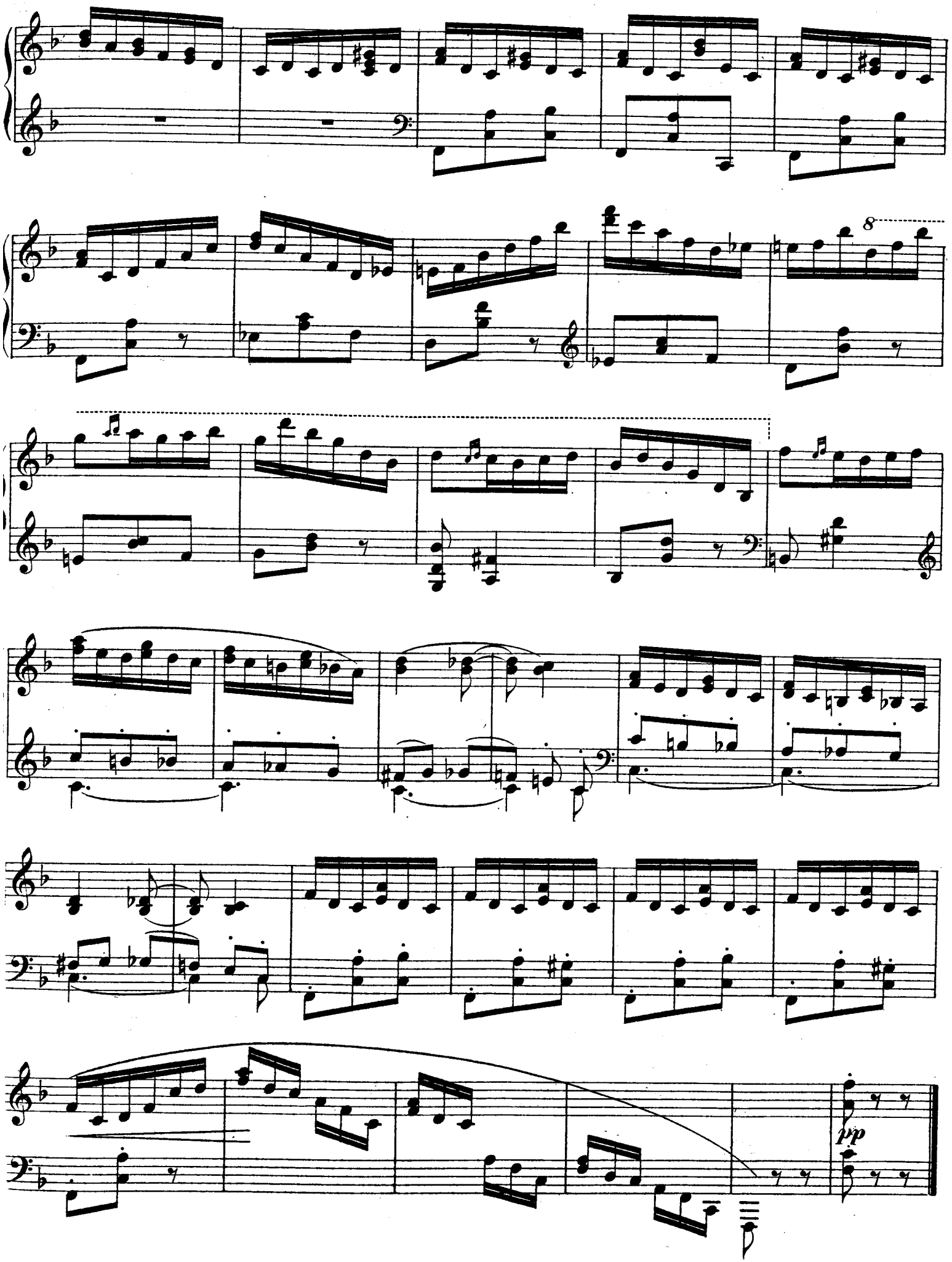
Lo stesso tempo.




m. S.
pp
dim. e rall.
Più lento, quasi Preghiera.
p
con espres.
rall.
assai
lunga


Tempo I.
pp
pp




8
pp

Andante cantabile. Ben cantata la melodia.

p

con Ped.

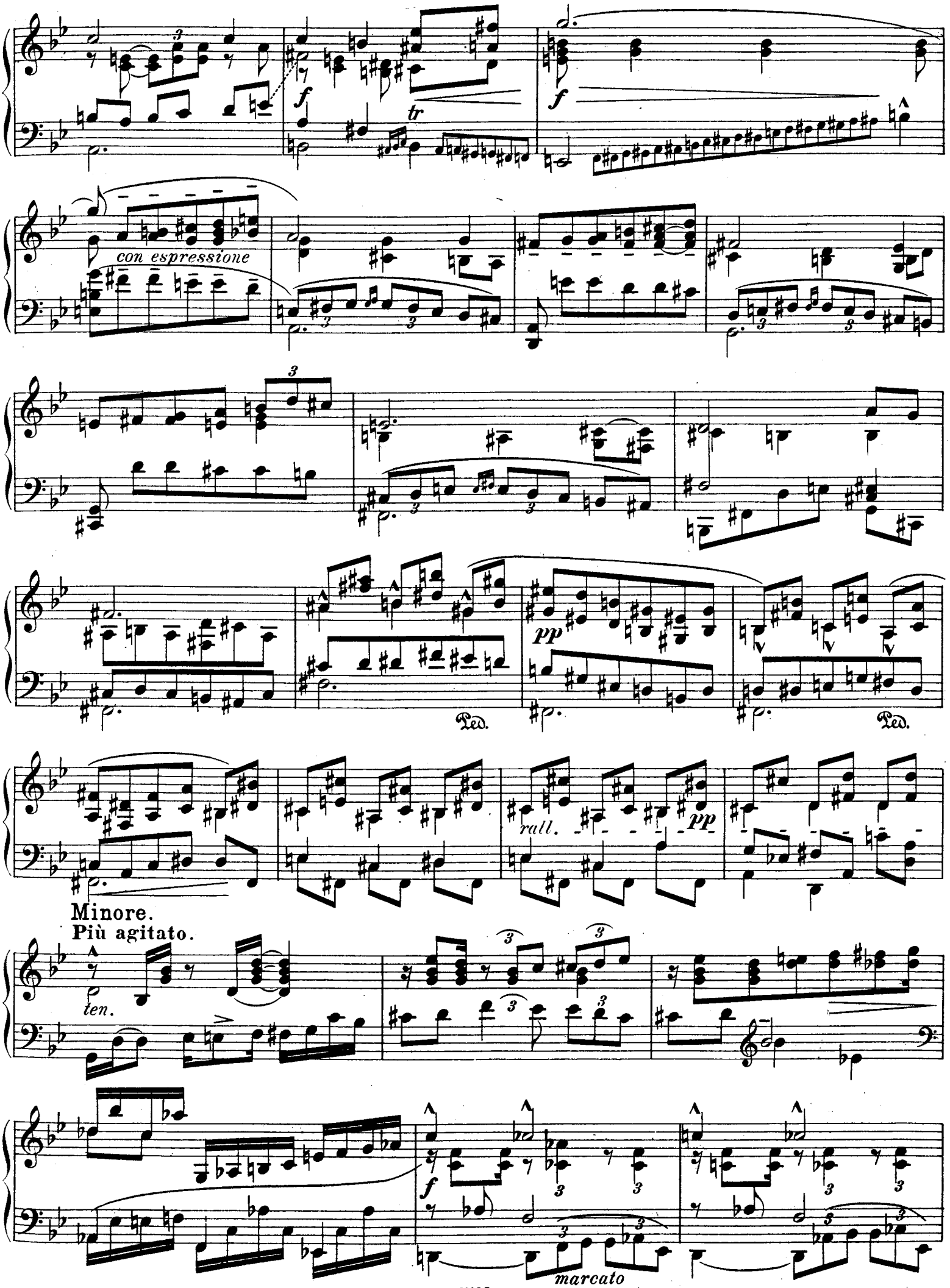
pp

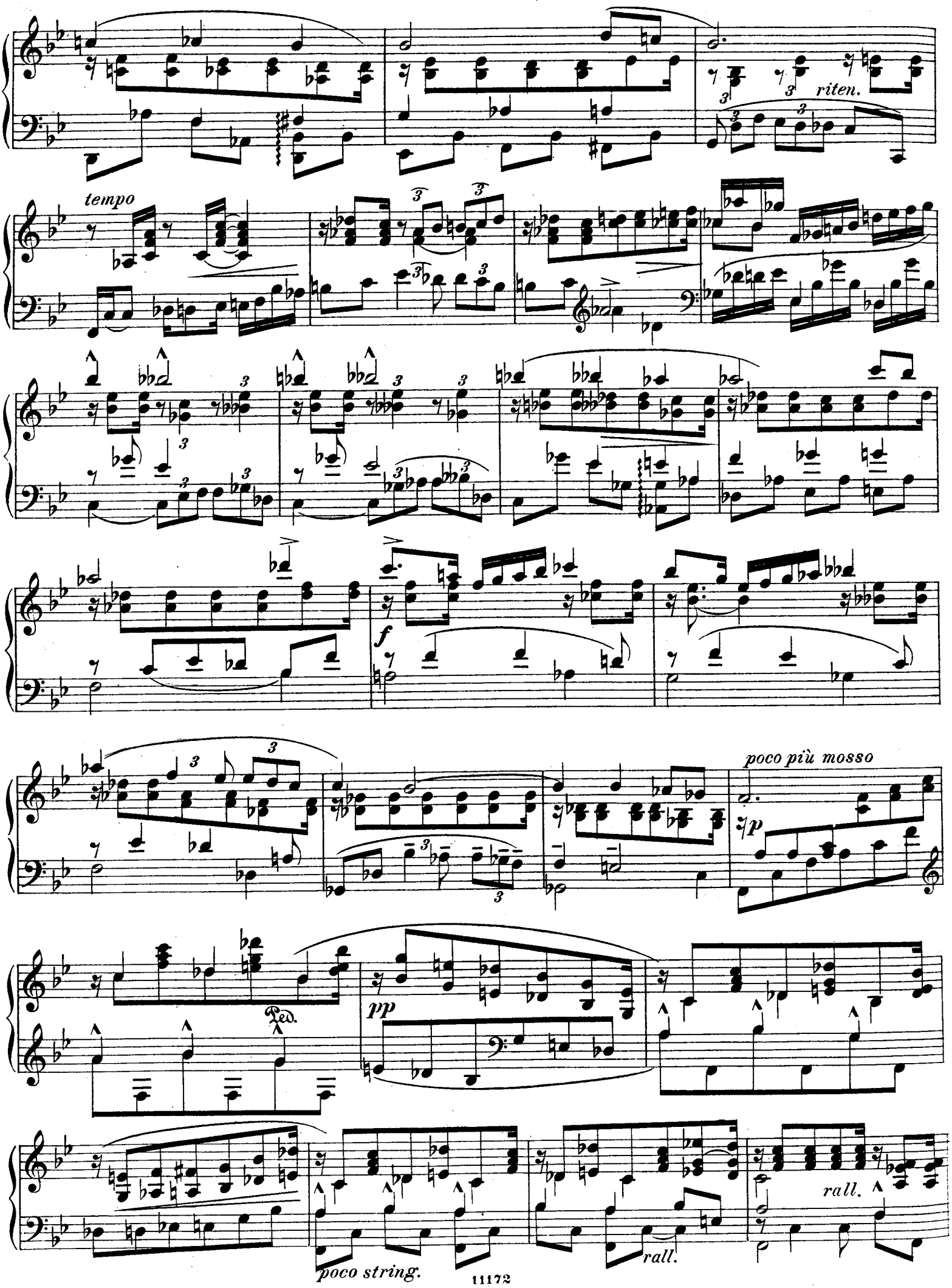
pp

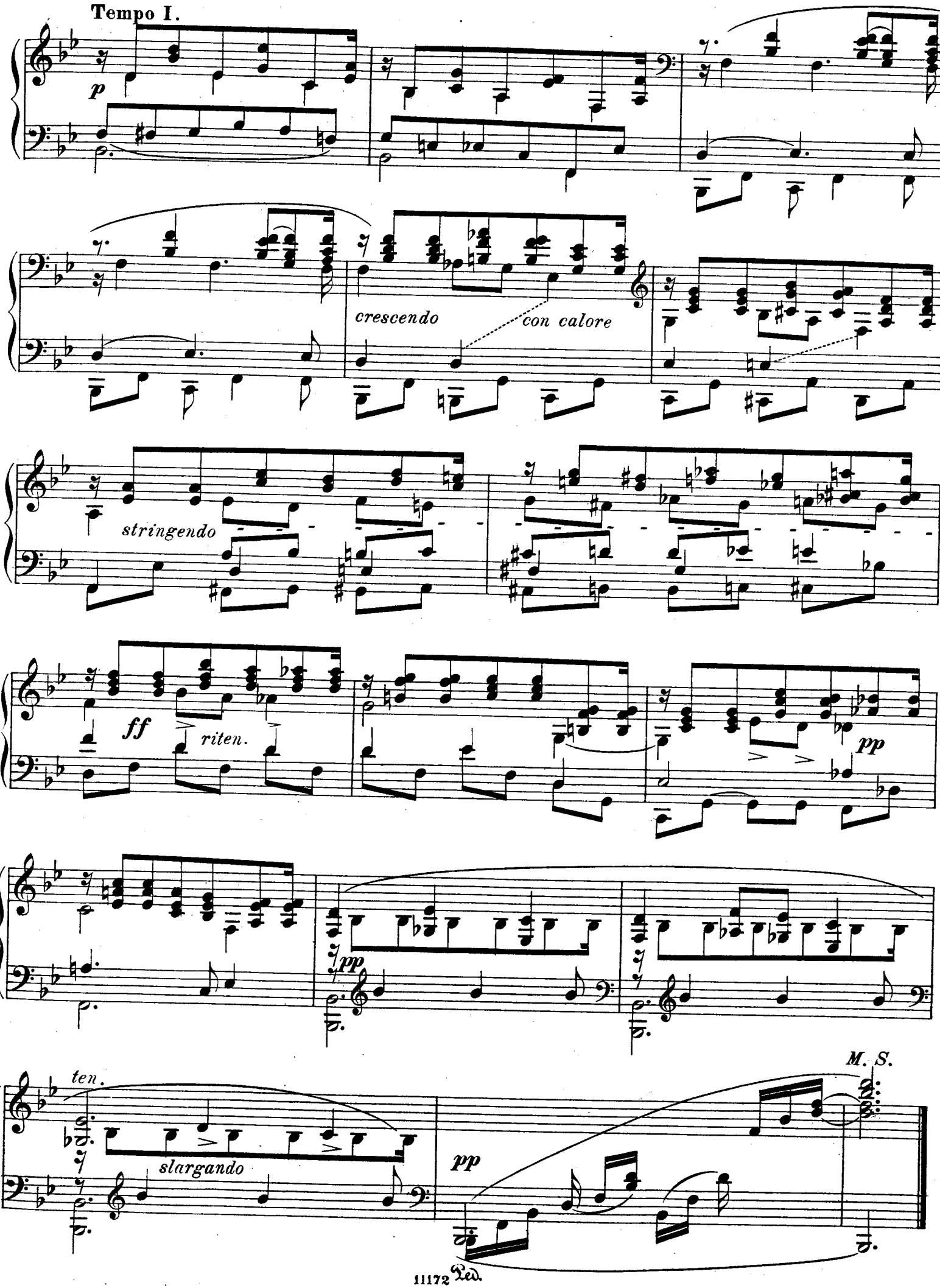
cresc.

f

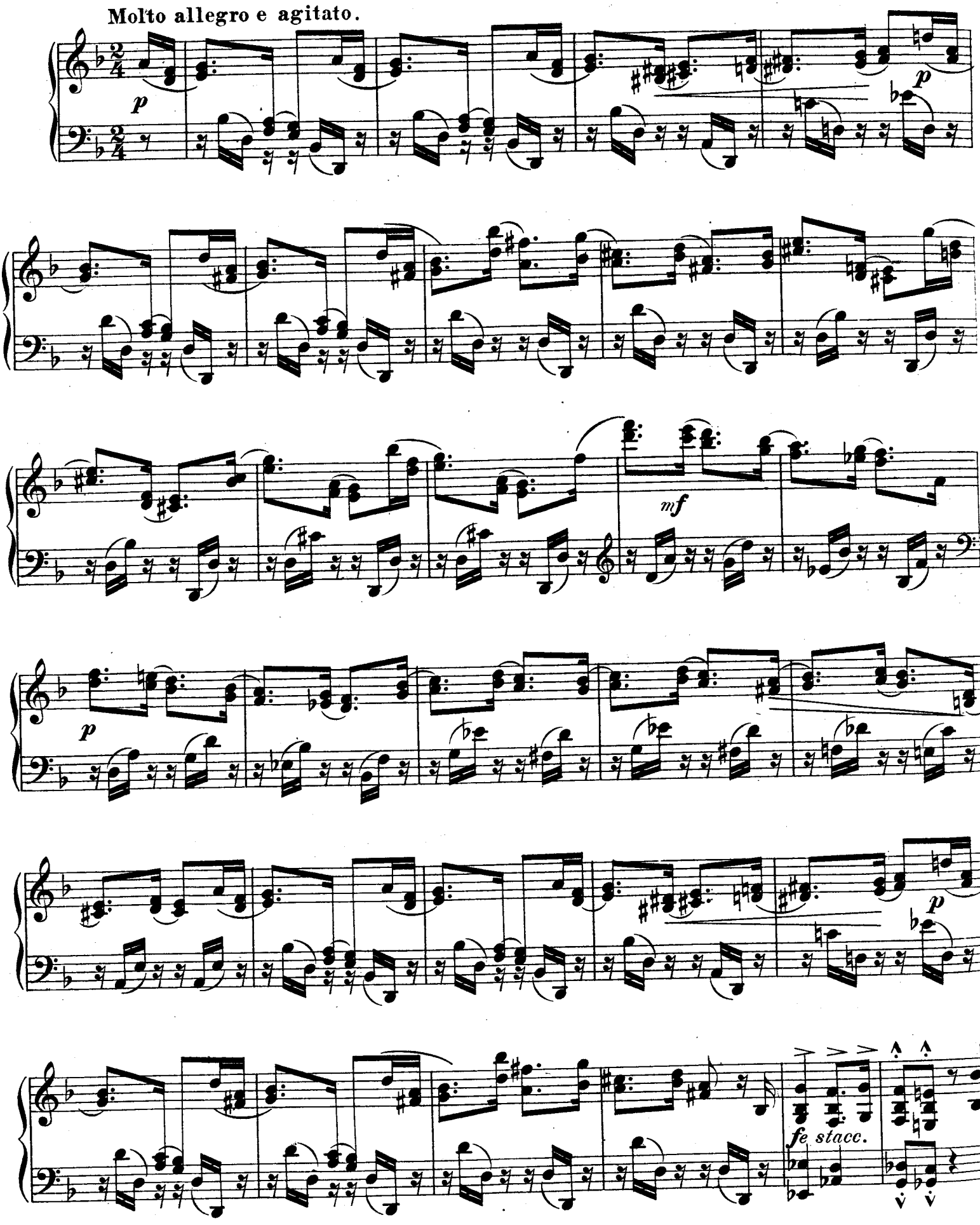
tr

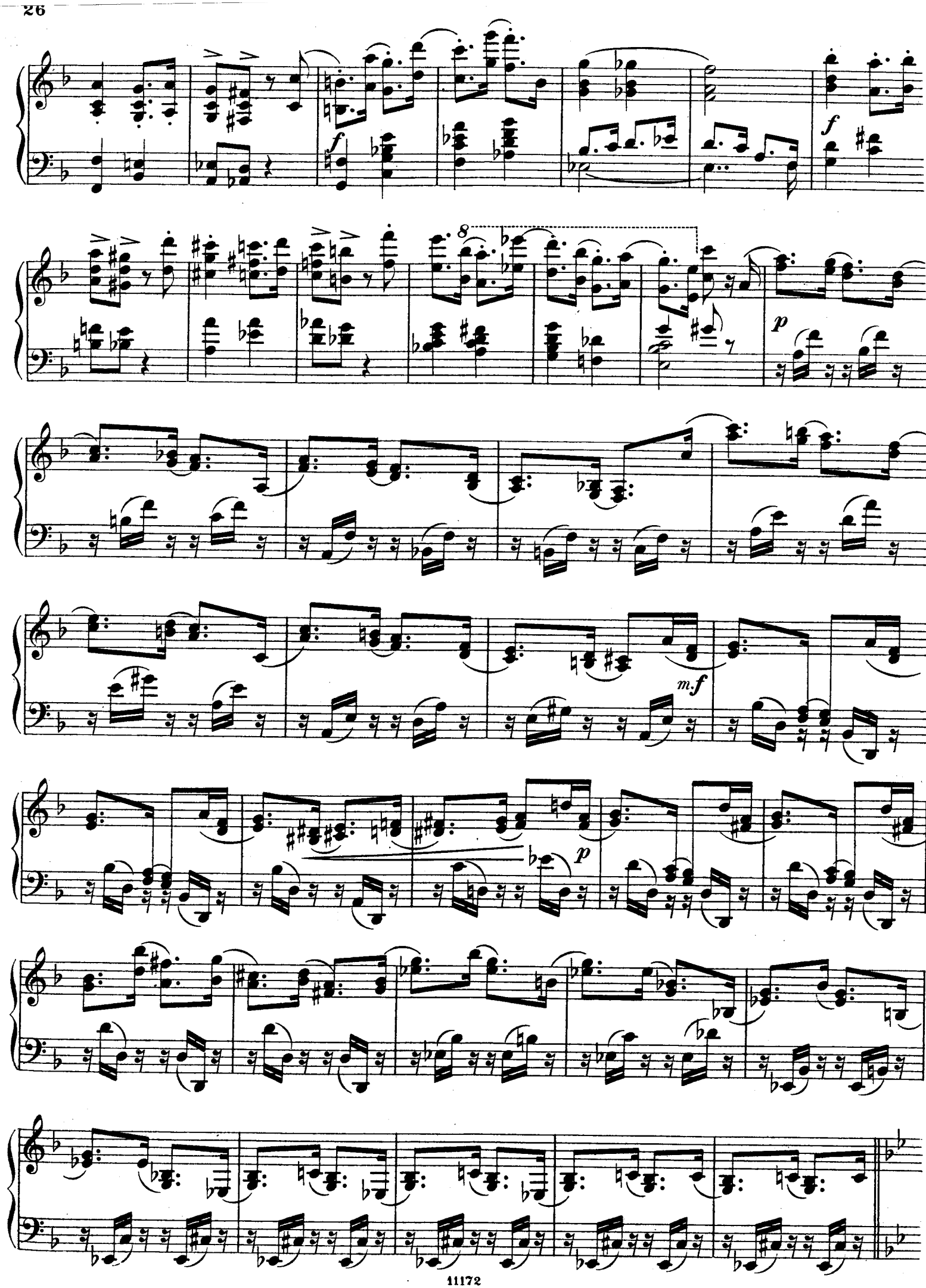

f
tr
f
con espressione
pp
Ped.
Ped.
rall.
pp
Minore.
Più agitato.
ten.
f
marcato

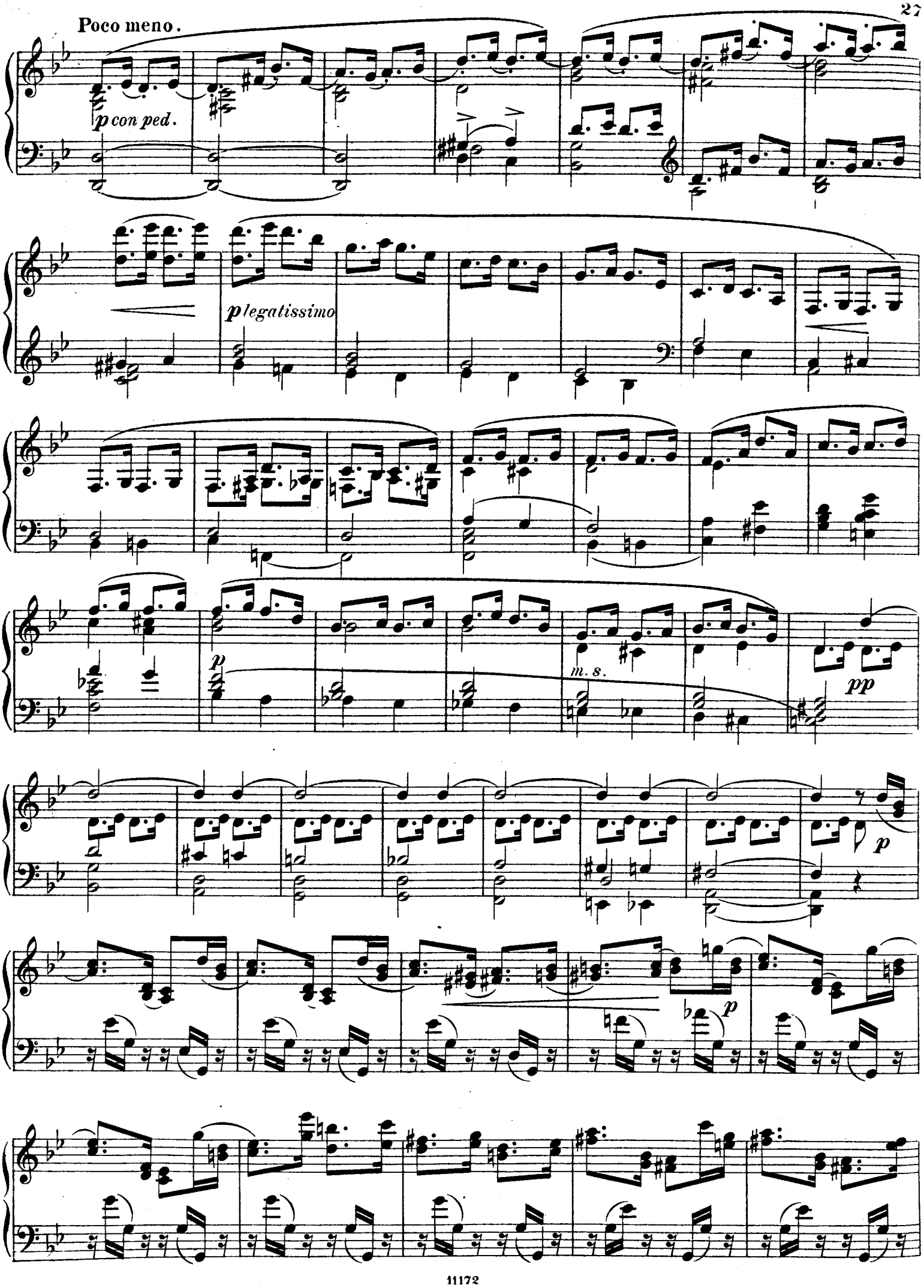

riten.
tempo
f
poco più mosso
pp
Ped.
poco string.
rall.
rall.

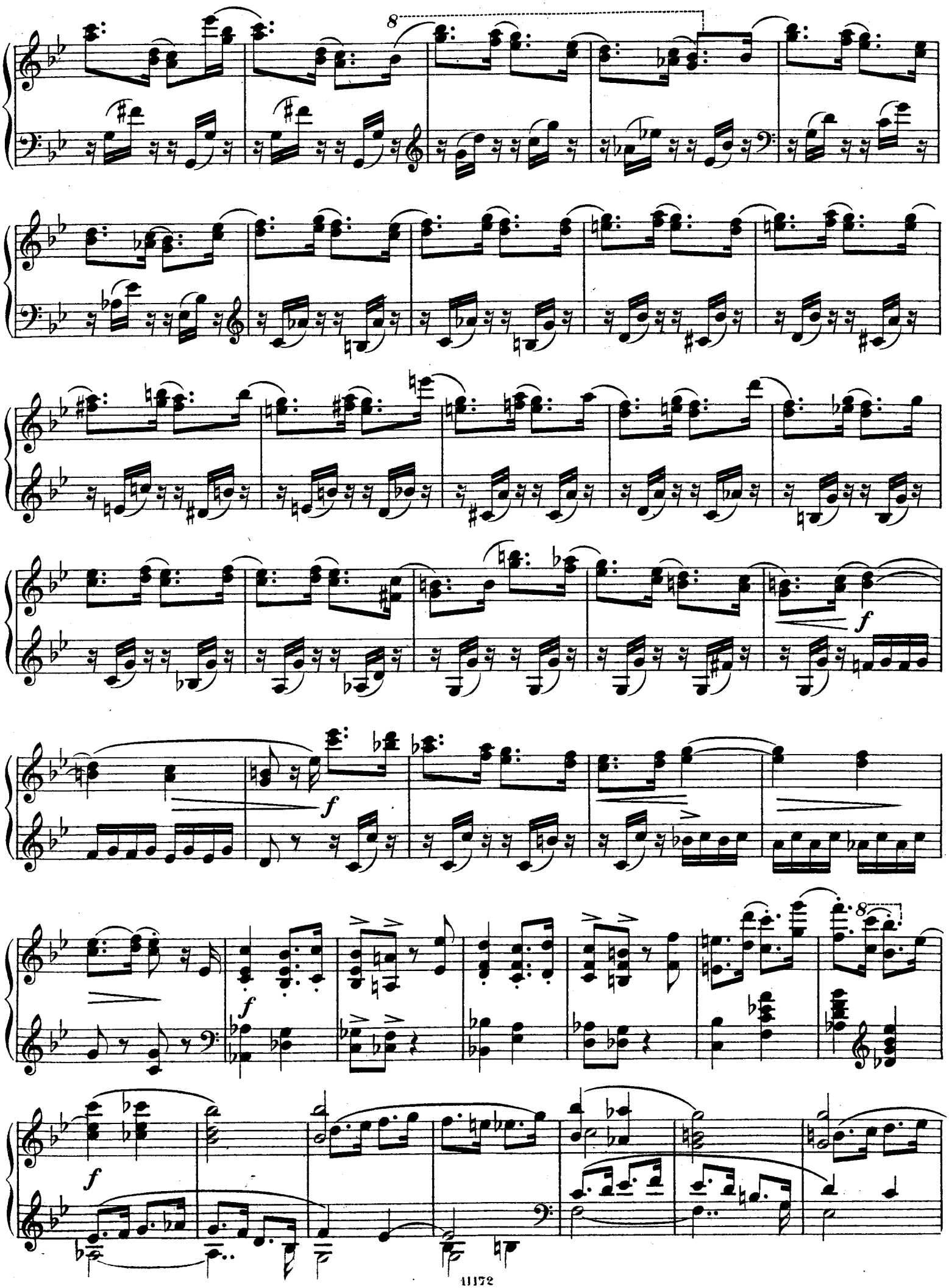

Tempo I.
p
crescendo
con calore
stringendo
ff
riten.
pp
pp
ten.
slargando
pp
M. S.
Ped.

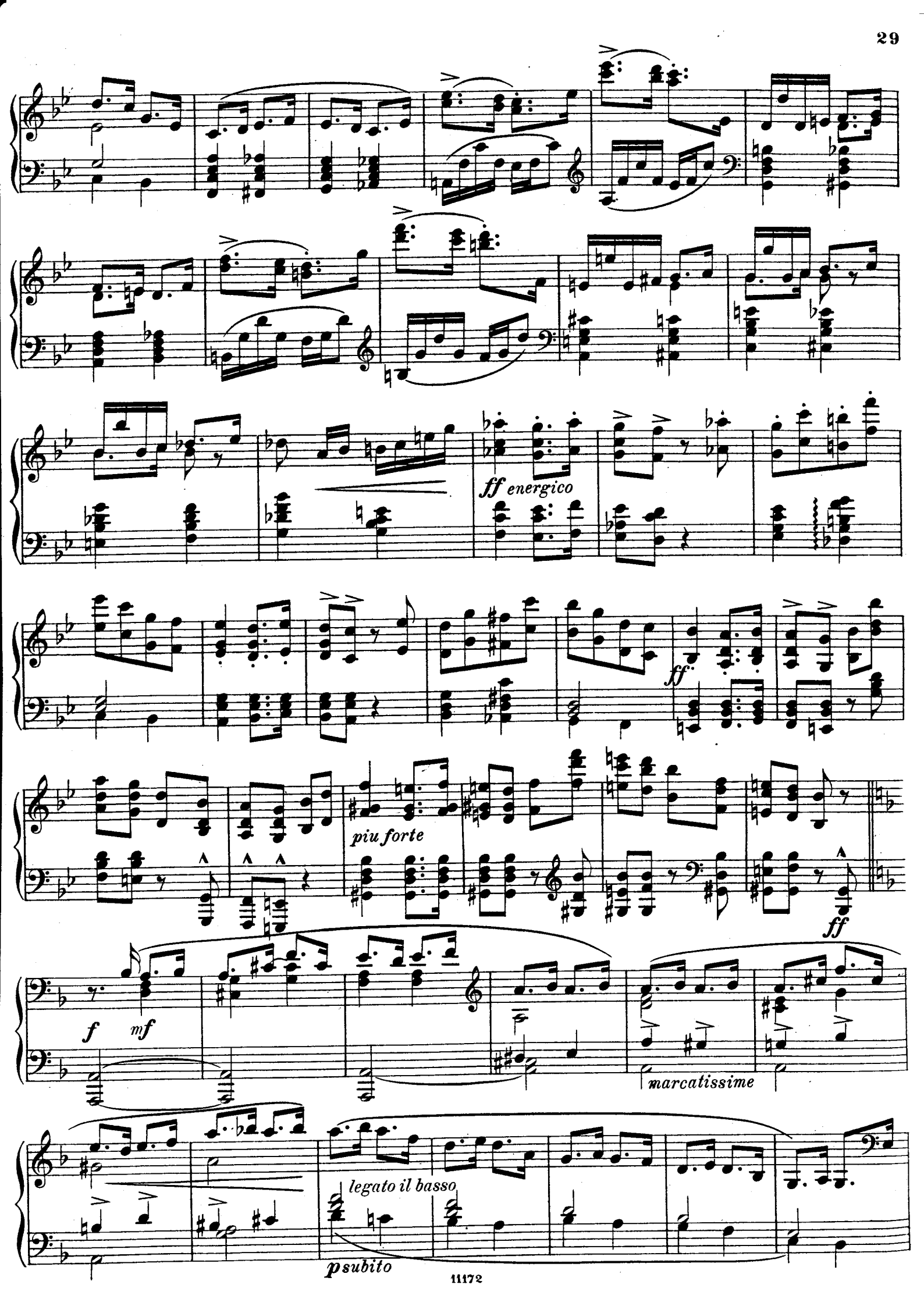
Finale.

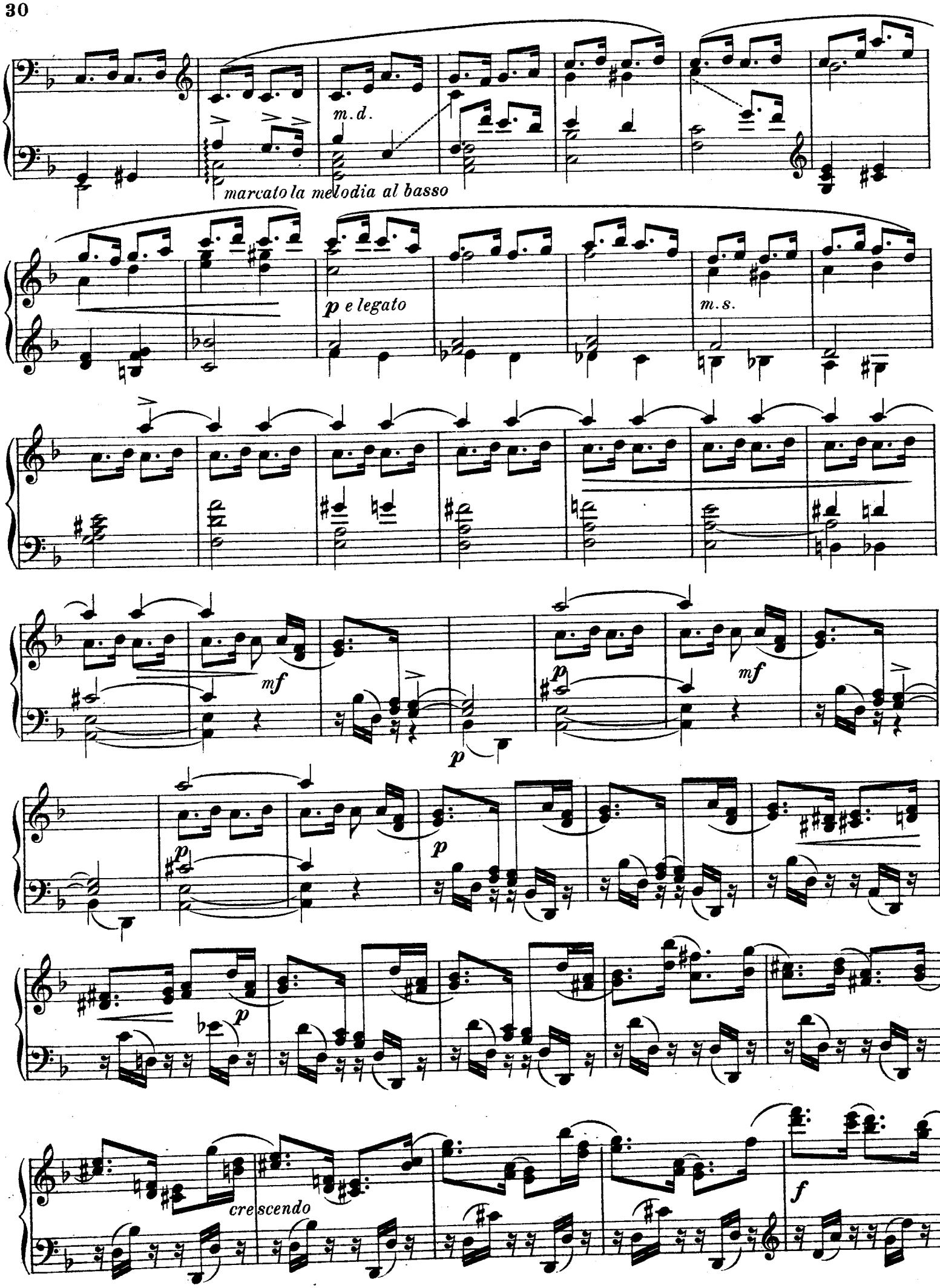


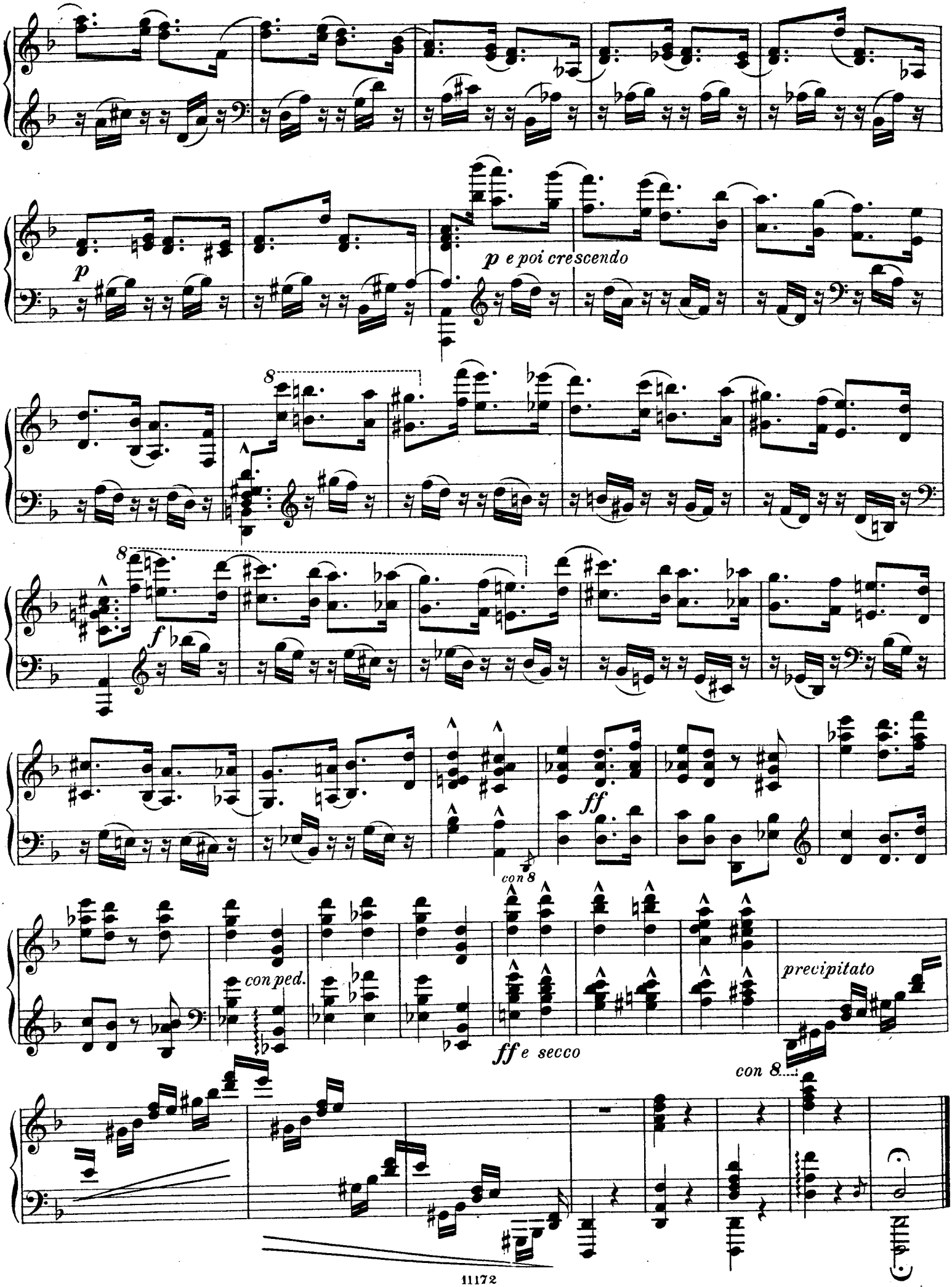

f
f
8
p
m.f
p


Poco meno.
p con ped.
p legatissimo
m. s.
pp
p
p


8
f
f
f
8
f


ff energico
ff
piu forte
ff
f
mf
marcatissime
legato il basso
p subito


m.d.
marcato la melodia al basso
p e legato
m.s.
mf
p
mf
p
p
p
p
cresc
endo
f


p
p e poi crescendo
8
8
f
ff
con 8
con ped.
ff e secco
precipitato
con 8